

# POLS A LES SABATES

toni xuclà

guitarra

The guitar score for "Pols a les Sabates" is written in treble clef, key of D major, and 4/4 time. It consists of ten staves of music. The chords and their positions are as follows:

- Staff 1: (A) D, G/B, D, G/B
- Staff 2: D, D/F#, G, A<sup>7</sup>, B<sup>m</sup>, Em<sup>7</sup>, A<sup>7</sup>, D
- Staff 3: G/B, D, G/B, D, D/F#, G, A<sup>7</sup>, B<sup>m</sup>
- Staff 4: Em<sup>7</sup>, A<sup>7</sup>, D, D/F#, (B) G<sup>add</sup><sup>9</sup>, A<sup>sus</sup> 4<sup>7</sup>, A<sup>7</sup>, G<sup>maj</sup><sup>7</sup>, B<sup>m</sup><sup>9</sup>, B<sup>m</sup>
- Staff 5: G., A<sup>sus</sup> 4<sup>7</sup>, A<sup>7</sup>, D, A/C#, B<sup>m</sup>, (C) D/F#G, B<sup>m</sup>, A
- Staff 6: D/F#, G, B<sup>m</sup>, A, D/F#, G, B<sup>m</sup>, A, D/F#, G, 1. B<sup>m</sup><sup>11</sup>
- Staff 7: 2. B<sup>m</sup>, A, (B) G<sup>add</sup><sup>9</sup>, A<sup>sus</sup> 4<sup>7</sup>, A<sup>7</sup>, G<sup>maj</sup><sup>7</sup>, B<sup>m</sup><sup>9</sup>, B<sup>m</sup>, G.
- Staff 8: A<sup>sus</sup> 4<sup>7</sup>, A<sup>7</sup>, D, A/C#, B<sup>m</sup>, (C) D/F#G, B<sup>m</sup>, A, D/F#, G
- Staff 9: B<sup>m</sup>, A, D/F#, G, B<sup>m</sup>, A, D/F#, G, B<sup>m</sup><sup>11</sup>