

PALAUS AL FONTS DEL MAR

toni xuclà

The musical score is written in 4/4 time and consists of several systems of staves. The key signature has two flats (B-flat and E-flat). The score includes the following elements:

- Section I:** The first two staves show a series of whole rests, with chords F, Cm, Gm, F, Cm, and B^b indicated above the staff.
- Section A:** The third and fourth staves contain a melodic line with eighth and sixteenth notes. Chords F, Cm, Gm, F, Cm, and B^b are indicated above the staff.
- Section B:** The fifth, sixth, and seventh staves continue the melodic line. Chords B^b, F, Cm, Gm, F, Cm, and B^b are indicated above the staff.
- Section C:** The eighth, ninth, and tenth staves continue the melodic line. Chords Cm, B^b, F, Gm, Gm/B^b, and F are indicated above the staff. The word "unis" is written below the staff.
- Section D:** The eleventh and twelfth staves show a melodic line with a first ending bracket. Chords G^{add} and C^{add} are indicated above the staff.
- Section D (continued):** The thirteenth and fourteenth staves show a bass line with chords G^{add} and C^{add} indicated below the staff.

7 Em 7 Bm 7

Gadd⁹ Cadd⁹

Em D^{sus 4} (A) F

Cm Gm F Cm

B^b F Cm Gm

F Cm B^b (B) Cm

Gmy B^b F D F# Gm

Gmy B^b F

F# Gm (C) unis